

## Department of Performing Arts / Department of Performing Arts /

| Course Code                                      | Course Name   | Teoretical | Practice | Laboratory | Credits | ECTS |
|--|---|------------|----------|------------|---------|------|
| MZK 107  | INDIVIDUAL INSTRUMENT I   | 1.00       | 0.00     | 0.00       | 1.00    | 5.00 |
| Course Detail                                    |   |            |          |            |         |      |
| Course Language                                  | : Turkish   |            |          |            |         |      |
| Qualification Degree                             | : Bachelor  |            |          |            |         |      |
| Course Type                                      | : Compulsory  |            |          |            |         |      |
| Preconditions                                    | : Not   |            |          |            |         |      |
| Objectives of the Course                         | : The student will be able to learn basic posture, grip and sound production techniques for the individual instrument; apply simple technical exercises; play beginner level pieces.  |            |          |            |         |      |
| Course Contents                                  | : This course includes basic posture, grip and sound production techniques for the individual instrument, simple technical exercises and playing beginner level pieces.   |            |          |            |         |      |
| Recommended or Required Reading                  | : The resources to be used in this course include applied materials that can be adapted according to the characteristics of the instrument, including posture, grip, sound production, scales, etudes and beginner level works that aim to support basic technical development for all individual instruments. These materials consist of the repertoire determined by the instructor conducting the related individual instrument course.  |            |          |            |         |      |
| Planned Learning Activities and Teaching Methods | : One-to-one Practical Training Face-to-face individual instrument lessons that focus on the individual development of the student. Demonstration The method in which the student is asked to apply the techniques demonstrated by the instructor on the instrument one-to-one. Question and Answer A method that allows the student to think about technical or musical details and to participate actively. Repetition and Reinforcement Applications made through regular repetition to ensure the permanence of the information learned. Problem Solving Method Analyzing and resolving technical or musical difficulties. Constructivist Approach Students gain awareness by taking an active role in their own learning process. Cognitive Methods Conceptual understanding and analysis of musical structures (scale, interval, nuance, form, etc.). |            |          |            |         |      |
| Recommended Optional Programme Components        | : Daily individual practice is recommended to progress on the instrument.   |            |          |            |         |      |
| Course Instructors                               | : Ertan Üstün   |            |          |            |         |      |
| Instructor's Assistants                          | : -----   |            |          |            |         |      |
| Presentation Of Course                           | : Face to face  |            |          |            |         |      |
| Update Date                                      | : 7/4/2025 9:04:04 PM   |            |          |            |         |      |
| Dosya İndirilme Tarihi                           | : 9/5/2025  |            |          |            |         |      |

## Course Outcomes

## Upon the completion of this course a student :

- 1 Students will be able to apply correct posture, grip and basic sound production techniques.
- 2 The student can perform scales, etudes and short pieces at beginner level.
- 3 The student can develop a daily discipline in the study of the instrument and observe its development.

## Preconditions

| Course Code     | Course Name  | Teoretical | Practice | Laboratory | Credits  | ECTS   |
|-----------------|--|------------|----------|------------|--|--|
|                 |  | Teoretical | Practice | Laboratory | Course Learning Outcomes   |  |
| Weekly Contents |  |            |          |            |  |  |
|                 |  | Teoretical | Practice | Laboratory | Preparation Info   | Teaching Methods   |
| 1. Week         | *Introduction of the instrument, correct posture and grip exercises. |            |          |            | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. |
| 2. Week         | *Basic sound production studies                                      |            |          |            | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. |
| 3. Week         | *Basic sound production studies                                      |            |          |            | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. |
| 4. Week         | *Simple scale studies  |            |          |            | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. |

|          | <b>Teoretical</b>   | <b>Practice</b> | <b>Laboratory</b> | <b>Preparation Info</b>  | <b>Teaching Methods</b>  | <b>Course Learning Outcomes</b> |
|----------|---|-----------------|-------------------|--|--|---------------------------------|
| 5. Week  | *Simple scale studies   |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.2                           |
| 6. Week  | *Initial surveys  |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.2                           |
| 7. Week  | *Initial surveys  |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.2                           |
| 8. Week  | *Midterm Exam   |                 |                   |  |  | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 9. Week  | *Simple works and etudes. Tone quality and finger exercises.                  |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 10. Week | *Simple works and etudes. Tone quality and finger exercises.                  |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 11. Week | *Simple works and etudes. Tone quality and finger exercises.                  |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 12. Week | *Simple works and etudes. Tone quality and finger exercises.                  |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 13. Week | *Technical studies on the instrument, general repetition of works and etudes. |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 14. Week | *Technical studies on the instrument, general repetition of works and etudes. |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |
| 15. Week | *Technical studies on the instrument, general repetition of works and etudes. |                 |                   | *The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies. | *Demonstration, individual work, question and answer, problem solving, repetition and reinforcement. | Ö.C.1<br>Ö.C.2<br>Ö.C.3         |

Assesment Methods %

1 Final : 60.000

2 Ara Sınav (Bütünlemede Kullanılan) : 40.000

## ECTS Workload

| Activities                        | Count | Time(Hour) | Sum of Workload |
|-----------------------------------|-------|------------|-----------------|
| Vize                              | 1     | 1.00       | 1.00            |
| Final                             | 1     | 1.00       | 1.00            |
| Ödev                              | 14    | 1.00       | 14.00           |
| Ders Öncesi Bireysel Çalışma      | 14    | 5.00       | 70.00           |
| Ders Sonrası Bireysel Çalışma     | 14    | 4.00       | 56.00           |
| Derse Katılım                     | 14    | 1.00       | 14.00           |
| Total : 156.00                    |       |            |                 |
| Sum of Workload / 30 ( Hour ) : 5 |       |            |                 |
| ECTS : 5.00                       |       |            |                 |

## Program And Outcome Relation

|         | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 | P.O. 16 | P.O. 17 |
|---------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|
| L.O. 1  | 4      | 0      | 5      | 0      | 5      | 2      | 2      | 2      | 0      | 0       | 0       | 0       | 2       | 0       | 0       | 0       | 0       |
| L.O. 2  | 0      | 0      | 4      | 0      | 5      | 0      | 2      | 2      | 0      | 0       | 0       | 0       | 2       | 0       | 0       | 0       | 0       |
| L.O. 3  | 2      | 0      | 0      | 0      | 4      | 0      | 2      | 2      | 0      | 0       | 0       | 0       | 2       | 0       | 0       | 0       | 0       |
| Average | 2.00   | 0      | 3.00   | 0      | 4.67   | 0.67   | 2.00   | 2.00   | 0      | 0       | 0       | 0       | 2.00    | 0       | 0       | 0       | 0       |

**BEWARE OF PLAGIARISM!** Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.